

# BELTABLE

AUGUST-OCTOBER 2010

TICKETLINE 061 319 866



THEATRE PERFORMANCE FILM VISUAL ART MUSIC



## Take a bow!

The arts really matter to us in Ireland; they are a big part of people's lives, the country's single most popular pursuit. Our artists interpret our past, define who we are today, and imagine our future. We can all take pride in the enormous reputation our artists have earned around the world.

The arts play a vital role in our economy, and smart investment of taxpayers' money in the arts is repaid many times over. The dividends come in the form of a high value, creative economy driven by a flexible, educated, innovative work force, and in a cultural tourism industry worth €2.4 billion directly a year.

The Arts Council is the Irish Government agency for funding and developing the arts. Arts Council funding from the taxpayer, through the Department of Tourism, Culture and Sport, for 2010 is €69.15 million, that's less than €1 a week for every household.

So, at the end of your next inspirational encounter with the arts, don't forget the role you played and take a bow yourself!

Find out what's on at  
[www.events.artscouncil.ie](http://www.events.artscouncil.ie)

You can find out more about the arts here:  
[www.artscouncil.ie](http://www.artscouncil.ie)

# Last Season Off Site...

## From the artistic director

### Dear Patrons

This season's programme will be our last to be presented at 36 Cecil Street. I am delighted to inform you that the renovated Belltable at 69 O'Connell Street will open its doors to the public on Monday 15th November 2010. On behalf of the Belltable, I would like to thank you for your continued support during our period off-site and we look forward to welcoming you to our new look Belltable in November.

This season's programme includes a great selection of theatre, cinema, music and dance. We hope that you enjoy our last season off site and that you will join us for the next exciting chapter at the Belltable.

Many thanks,  
Joanne Beirne, Artistic Director



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Season Cinema Ticket €50 for all films. Tickets per film €6 / €5 concession.

## TUESDAY 31ST AUGUST / 8PM

### DEPARTURES

*Japan / 2008 / 130 minutes*  
 Dir: Yōjirō Takita

The surprise winner of 2009's Academy Award for Best Foreign Film, *Departures* tells the story of a concert cellist named Daigo who undergoes a transformation following the death of his father and the dissolution of his Tokyo orchestra. Because he spent a fortune on a new cello for his now-defunct ensemble, Daigo retreats, guilt-ridden, to his picturesque hometown in northern Japan to look for work, with his obedient wife Mika in tow. He responds to an ad for a company called "Departures," thinking it's a travel agency, but discovers that the company caters to morticians who perform



"encoffinments"—highly stylized and meticulous ceremonies to prepare bodies for burial or cremation. Daigo has mixed feelings about working in an industry that carries such taboo in Japan, but he can't refuse the salary. Soon, he finds pride in helping grieving family members cope with the loss of their loved ones, but he still can't find the courage to admit to Mika what he does for a living.

## TUESDAY 7TH SEPTEMBER / 8PM

### BLIND LOVES

*Slovak Republic / 2008 / 77minutes*  
 Dir: Juraj Lehotsky

Using an intriguing blend of documentary, fiction and fantasy, Lehotsky tells four romantic stories about blind or partially sighted people. It's not an easy movie, but adventurous audiences will love it. First we meet Peter and Iveta, a blind couple going about their everyday life, watching TV and teaching piano. Next is Miro, a tough guy who falls for Monika. But he's a shunned gypsy, and her family doesn't want him around her. Third is Elena, a young housecleaner who is worried about having a baby with her equally blind husband Laco. And finally, 14-year-old Zuzana dreams of finding a boyfriend who likes her as she is. She meets a guy online, but is scared to meet him.



There are many moments of sharp irony and dark humour. Zuzana has no idea that she's actually a hottie. Miro and Monika are terrified to confront the deep prejudice in their culture, wondering if they can make it on their own. The issues these people face are deeply resonant; we feel their vulnerability and yearning. And in the epilogues, we share their emotions without it ever feeling sentimentalised. – Rich Cline / *Shadows on the Wall*

## TUESDAY 14TH SEPTEMBER / 8PM

### GIRL WITH THE DRAGON TATTOO

*Denmark/Sweden / 2009 / 152 minutes*  
 Dir: Niels Arden Oplev

Adapted from the first novel, the first-rate *The Girl With the Dragon Tattoo* unites Mikael Blomkvist (the rumples, charismatic Michael Nyqvist), investigative journalist and editor of the left-wing Stockholm-based journal Millennium, and the abused, bisexual working-class punk Lisbeth Salander (Noomi Rapace), an ace researcher and computer hacker. They're involved in tracking down a rich, elderly business tycoon's niece, who disappeared as a teenager 40 years previously. The pair don't meet until nearly an hour into the film, by which time their characters are very well established, and together they follow a



succession of fascinating biblical and forensic clues that point to the activities of a serial killer, or killers, and put their lives in danger. Packed with the authentic, quirky detail that informs Henning Mankell's Wallander books and the Swedish TV series based on them, though the ultimate pay-off is relatively commonplace. The two leads are immensely attractive and Eric Kress's photography is in the fine Scandinavian tradition. – Phillip French, *The Observer*

## TUESDAY 21ST SEPTEMBER / 8PM

### COLD SOULS

USA / 2009 / 101minutes

Dir: Sophie Barthes

Paul Giamatti, David Strathairn, Emily Watson

*Cold Souls* is an ambitious comedy in which a frustrated actor - Paul Giamatti, using his own name - disposes of his annoying soul to ease his problems, and then decides he wants it back. There are elements of Woody Allen (who helped inspire this) and Charlie Kaufman, whose work it echoes. Paul Giamatti's soul is getting in the way of his acting in *Uncle Vanya* and is an annoyance to him. An article in *The New Yorker* leads him to a 'Soul Storage' run by Dr Flintstein (Strathairn), where, in a Faustian twist, he unloads his burdensome soul as if it were a carbuncle.



But without a soul, he can't act convincingly, so he acquires the soul of a Russian poet, which helps his acting but has the opposite effect on his marriage to Claire (Watson). His malaise deepens. *Cold Souls* is admirably challenging, with light absurdist touches. Barthes handles the emotional depths less convincingly than she wields its charming humour, but the film's literary wit still makes it a promising debut. *David D'Arcy / Screen International*

## TUESDAY 5TH OCTOBER / 8PM

### HIS & HERS

Ireland / 2009 / 80 minutes

Dir: Ken Wardrop

Rarely have the odd and the ordinary combined to such beguiling effect. Winner of a small hatfull of prizes over the last year, Ken Wardrop's debut feature proudly defies categorisation. Comprising a large number of conversations with ordinary (but remarkable) Irish women, *His & Hers* certainly satisfies most lucid definitions of a documentary.

Each woman describes her own circumstances, but she also unconsciously contributes to the portrait of a composite personality.

*His & Hers* must have been as hard to make as it is

Winner - Best Irish Feature, Galway Film Fleadh 2009  
Winner - World Cinema Cinematography Award, Sundance Festival 2010  
Winner - Audience Award, Jameson Dublin Film Festival 2010



easy to summarise: about 70 women, all from the Irish midlands, arranged in ascending order of age, tell stories about the men in their lives.

Aside from being a very touching film, it is an enormously impressive formal achievement.

A near-perfect act of cinematic sleight of hand: a beautiful tale told apparently by accident.

*Donald Clarke, The Irish Times*

## COMING TO THE NEW BELLTABLE CINEMA! SUNDAY, 19TH DECEMBER 3PM

### THE SNOWMAN

UK / 1982 / 27 minutes

Dir: Dianne Jackson

Based on the children's book of the same name by Raymond Briggs, *The Snowman* is the tale of a boy who builds a snowman one winter's day. That night, at the stroke of twelve, the snowman comes to life. They go on adventures throughout the night, a ride on a motorcycle, they take flight and fly over the boys house and buildings around the area he grew up and then out over the ocean before they reach their final destination, a snowman party in a forest where the boy is the only human. They meet Father Christmas



and his reindeer, and the boy is given a scarf with a snowman pattern.

However, the sun has come out the next morning and the boy wakes up to find the snowman has melted.

The viewer begins to wonder if the night's events were all a dream, but the boy discovers that he still has the scarf given to him by Father Christmas.



LIMERICK 2010  
*What will you see?*  
FRIDAY SEPTEMBER 24TH  
WWW.CULTURENIGHT.IE

*As part of Culture Night,  
an evening of **free**  
events throughout the  
city on Friday September  
24th, Belltable is proud  
to host these two events,  
suitable for all the family!*

Friday September 24th  
5pm – 6.15pm

## FRESH FILM FESTIVAL SCREENING AWARD WINNING FILMS FOR 2010

Fresh Film Festival will host a night of screenings from Ireland's Young Film Makers 2010. A selection of Award Winning films from both the Senior Category (13- 18yrs) and the Junior Category (7-12yrs) will be screened. An informal information sharing session will follow the screenings, young people will have the opportunity to find out more about the Festival and other activities Fresh are involved in throughout the year. It will be a fun, family afternoon for young people who are interested in film.

*Festival dates for 2011 are: 28th – 31st March 2011  
Closing date for films entered: Friday, 28th January 2011*

6.30pm – 8.30pm

## MASK MAKING WORKSHOP

As part of Culture Night a Mask Making Workshop with Daragh Bradshaw for everyone aged 6 and upwards at Belltable offsite @ Cecil St, materials will be provided. Just bring yourselves. The workshop is free to all.

We look forward to seeing you there.



Tuesday 12th October 11am

## FRESH FILM FESTIVAL 2010 SHOWCASE

If you are between the ages of 7 and 18 years of age and have been involved in the making of a short film, don't forget to enter it to Fresh Film Festival for their upcoming Festival in March 2011. Entry details will be on our website from September 2010.

The 14th Fresh Film Festival will take place from Monday, 28th March to Thursday, 31st March 2011. The film entry deadline for the Junior and Senior Ireland Young Film Maker Awards for 2011 is Friday, 28th January 2011.

Fresh Film Festival will showcase Award Winning Films from 2010 on October 12th at the Belltable. The purpose of this showcase is to expose potential young filmmakers to the standard of work entered into the Festival but also to make them aware of the timelines involved in making a film. The showcase will take place at 11am to cater for schools, if there are any other young film makers out there who are interested in attending please contact Fresh Film Festival on 061 315999 or e-mail [info@freshfilmfestival.net](mailto:info@freshfilmfestival.net)

Please be aware our new updated website [freshfilmfestival.net](http://freshfilmfestival.net) will go live in September 2010.



### September 18th **Tweak @ The Belltable**

Tweak Festival runs from Monday, 13th to Friday 24th September in venues all over Limerick. Tweak Cinema brings a curated showcase of some of the best in contemporary and international moving image. From short films and animations, to motion graphics, interactive movies, tweak cinema features works from renowned directors **David O Reilly, Yves Geleyn, Benjamin Ducroz** and many many more. Visit [tweak.ie](http://tweak.ie) for more information.

Tweak 2010



Thursday 23rd September 8pm

# ACTIONS

By John Scott and the Irish Modern Dance Theatre

ACTIONS is a physical conversation between two individuals in empty space by two outstanding male dancers. ACTIONS is a battle through the space using physicality, lifts, falls, text and sound, the dancers alternately throwing their bodies together then fragmenting into threads of raw movement. ACTIONS is both funny and exciting.

Recently performed in New York, Tanzmesse NRW, Germany and Dublin Dance Festival to rave reviews and wild audience acclaim. ACTIONS tours in 2011 to Edinburgh Festival and throughout the USA.

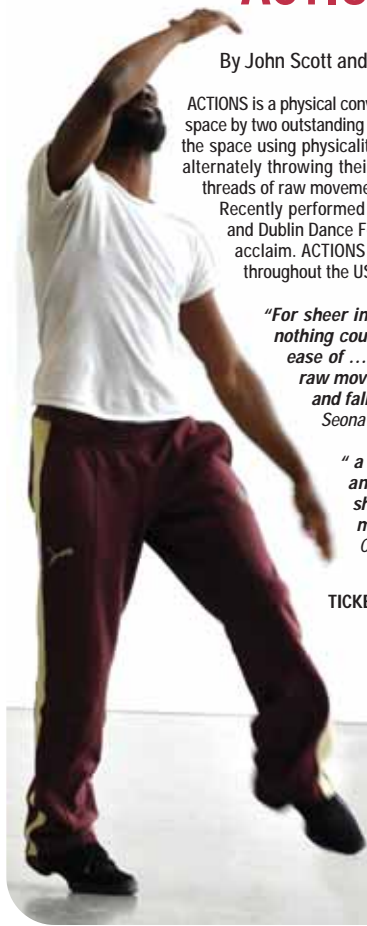
*"For sheer impact and perfection in performance, nothing could touch the athleticism and polished ease of .... John Scott's Actions. Here was lean, raw movement, a series of urgently driven lifts and falls... Actions brims with exuberance"*

*Seona Mac Reamoinn/IRISH THEATRE MAGAZINE*

*" a powerhouse duo, athletic in sneakers and drenching their sweat pants in a sheen of sweat after extensive explosive movement sequences"*

*Culturebot/New York Arts magazine*

TICKETS €15 / €12 CONC



TICKETLINE 061 319 866

MUSIC

Tuesday 12th October 8pm

# HUGH TINNEY & CATHERINE LEONARD

Two of Ireland's foremost musicians with highly successful solo careers in Ireland and internationally, have performed as a duo since 2000. Catherine Leonard is Principal Artist for the California-based chamber ensemble, Camerata Pacifica. Hugh Tinney has performed in over 30 countries worldwide since winning first prize in piano competitions, the 1983 Pozzoli in Italy and the 1984 Paloma O'Shea in Spain. The duo will perform sonatas for violin and piano by Beethoven, Debussy and James Wilson. This concert is part of a three year programme of performances of Beethoven's 10 works for violin and piano, some of which have already been recorded on CD by Lyric fm.

Supported by Arts Council Touring and Decimation of Work Scheme

*"virtuosity sparkling"* *The Sunday Tribune*

TICKETS €15 / €12 CONC



TICKETLINE 061 319 866

**Monday 23rd - Friday 27th August 8pm**

Limerick Youth Theatre present

## **WOMEN IN POWER**

Based on the Ancient Greek Comedy *The Assemblywomen* by Aristophanes, translated by Kenneth Mcleish.

Both 1st and 2nd year LYT young actors are performing as well as assisting with the production aspects, e.g: light and sound design, costume, stage design, etc.

A number of past LYT members have been recruited to work on all elements of the production, from photography and video making to production managing and costume designing.

*Women in Power* is a comedy about women involved in politics. Adapted for Limerick today, the play guarantees a night of laughs and an introduction to the tastiest dish ever cooked.

**TICKETS €10**



Monday 27th September - Saturday 2nd October 8pm

Civic Theatre and Gúna Nua  
in association with Draíocht Arts Centre, The Everyman Palace and  
The Belltable Arts Centre present

# CHICANE

By Anthony Brophy Directed by Paul Meade

From the award-winning partnership that took *Little Gem* around the world comes an explosive thriller written by one of Ireland's finest actors.

Robert, a successful Dublin lawyer, is working late in his office while Ray, the cleaner, is tidying up. They chat about golf, football and the weather but both have dark secrets and when Julia, Robert's girlfriend, arrives on the scene those secrets are revealed in the most surprising and shocking way.

A fast-paced, gripping comedy/thriller with more twists and turns than a rollercoaster, *Chicane* will keep you on the edge of your seat and entertain you like no other play.

Cast: Barry Barnes, Emmet Kirwan and Jane McGrath  
Set design: Owen McCarthaigh. Lighting design: Mark Galione Costumes: Tania Persechini

*'The most successful Irish Theatre company of the moment.'*  
*Irish Independent. May 2010*

*'One of Ireland's most original, even radical companies.'* *Sunday Tribune*

TICKETS €18 / €15 CONC **2 FOR 1 OFFER** FOR OPENING NIGHT (MON 27TH) ONLY



TICKETLINE 061 319 866

Thursday 7th - Saturday 9th October 8pm

Pandora Play Productions present

(NOMINATED AS  
BEST NEW PLAY  
IN IRISH TIMES  
2010 AWARDS)

# ELYSIUM NEVADA

By Barry McKinley. Directed by Terry Byrne

*Elysium Nevada* had a world premiere last year in Bewleys Cafe Theatre. It was an outstanding success with audiences and critics and was nominated as the best new play in the 2010 Irish Times Theatre Awards. It has now been supported by the Arts Council for a national tour.

Two grumpy old men in wheelchairs sit on the balcony of their retirement home near Las Vegas and gaze out at the Nevada desert. As they reflect on their lives and times, their conversation is salty and richly comic, reminiscent of *The Odd Couple* forty years on. They wonder about the mysterious woman asleep nearby. With her awakening the play dramatically changes course and becomes more than a comic dialogue; surprising new truths are revealed giving a poignant insight into their lives and a fascinating conclusion.

**LOST CITY** a new play by the same author, Barry McKinley is the companion piece to *Elysium Nevada*. A lonely middle-aged reclusive man in his work-shed has fantasies about being an explorer in search for the Lost City of the Incas, but at the same time is planning a special kind of revenge on the violent father who has cruelly dominated his life.



*'a study in wizened impotent rage, measured out in wicked one-liners...it would be tempting to call the whole thing Beckett meets Shepard'* Peter Crawley, Irish Times.

*I Keano* director, Terry Byrne applies his expertise to the direction of this new play by Carlow playwright Barry McKinley.

*'full of brilliant barbs and humour...the performances are uniformly excellent...a hugely enjoyable and thought provoking production.'* Sarah Keating, Sunday Business Post

TICKETS €15 / €12 CONC GROUP €10

TICKETLINE 061 319 866

Thursday 14th - Saturday 16th October 8pm

Town Hall Productions present

# BURN THE BAD LAMP

A theatrical premiere, adapted from the story by Kevin Barry

Featuring Rod Goodall, founder member of the legendary Footsbn Theatre Company, and a range of puppet characters played by Aine Ni Dthroighneáin.

An aging owner of an antique shop sits astride the tumble down remains of a life's work. Into this "rag and bone shop of the heart", a lamp, a genie, a shaft of magic appear and a fairy tale for adults is spun.

Challenging our cynicism, weaving wonder in your heart, it leaves you feeling good about life and where you're going.

An amazing theatrical conceit - live actor and puppets together ...suspend your disbelief !

*Sold out all 9 performances at this year's Cuirt festival.*

TICKETS €15 / €12 CONC



THEATRE & PERFORMANCE

TICKETLINE 061 319 866

**Wednesday 13th October Two shows 10.30am & 12.30pm**

Children's Books Ireland and Limerick City Libraries present

# YOUR WILDEST DREAMS

with Sophia Bennett, Judi Curtin and Sarah Webb

*What's your wildest dream? Want to be an actor? A professional dancer? To win the X Factor? Or maybe even be a writer?*

Sophia Bennett (*Threads*), Sarah Webb (*Amy Green* series) and Limerick author Judi Curtin (*Alice* series) all dreamed of one day becoming famous writers. Discover how they forged their dream career and learn how to make your own dreams come true at this very special event. Those attending will have the opportunity to put their own questions to Sophia, Sarah and Judi, as well as get books signed after the event – so be sure to book your place soon!

Duration 1hr 15mins approx - Suitable for readers aged 10+

**TICKETS €4 (TEACHERS/PARENTS FREE)**

## SHOWS TO LOOK FORWARD TO IN THE NEW BELLTABLE

**November 2010**

### **OEDIPUS LOVES YOU**

Dublin's Pan Pan Theatre bring their wickedly funny *Oedipus Loves You* to the Belltable Arts Centre in November 2010. With dark humour and a live punk music score, this eccentric and original production is inspired by the classic Oedipus plays of Sophocles and Seneca and the Freudian theory they spawned.



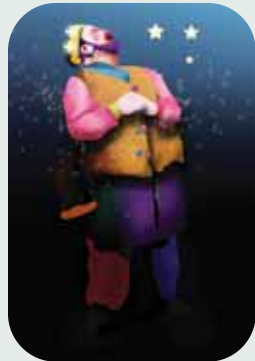
**December 2010**

### **THE FOURTH WISE MAN**

Balthasar, Melchior, Caspar and ...Jack? Who's Jack?

*The Fourth Wise Man* is a comic musical tale about the wise man who never made it to Bethlehem. Too busy and too boozy to get started in time, King Jack goes through a series of encounters with people, animals, birds and a young mother fleeing with her baby from King Herod as he desperately tries to catch up with the moving star. Based on old eastern legends of a straggler on the road to Bethlehem the play was the millennium show at The Ark and is now touring the country in a vibrant new production suitable for children from 4 upwards.

Two shows a day: 2.30pm & 7.30pm



Our November 2010 – April 2011 Season Programme will be available for download on our website in September 2010 [www.belltable.ie](http://www.belltable.ie).

TICKETLINE 061 319 866

# BELTABLE

OPENS ITS DOORS AGAIN ON 69 O'CONNELL STREET

## ANYTHING BUT LOVE

*Anything But Love* a new play by Mary Coll, directed by Joan Sheehy, will be the show to officially re-open the new-look Belltable Arts Centre on 69, O'Connell Street.

This play, inspired by Kate O'Brien's novel *The Ante-Room*, will have an original score composed by Professor Micheál Ó'Súilleabháin.

Set in an affluent house in Limerick's Ennis Road - three adult siblings reunite to say their last goodbyes to their dying mother, *Anything But Love* is an incisive and witty insight into contemporary Irish middle-class family life.

Previews:

Wednesday 24th & Thursday  
25th November 2010

The official re-  
opening of the  
Belltable Arts  
Centre &  
Opening Night of  
*Anything But Love*:  
Friday, 26th  
November 2010

The play runs until  
Saturday, 11th  
December 2010.



We look forward to meeting you in our newly renovated space.

Keep a close eye on our website [www.belltable.ie](http://www.belltable.ie) for more information on our re-opening and coming shows...